

Ühendkoorid

# SIND SURMANI

J. Leesment

A. Mattiisen

Andante

7 *p*

Sind sur - ma - ni küll ta - han ma

7 *p*

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (two sharps) and 4/4 time. The music begins with a whole rest on both staves, followed by a measure with a fermata. The melody starts on the second measure. The lyrics 'Sind sur - ma - ni küll ta - han ma' are written below the staves. Dynamics include a piano (*p*) marking above the first staff and below the second staff. A '7' is written above the first measure of each staff.

kal - liks pi - da - da, mu õit - sev Ees - ti

Detailed description: This system contains the next two staves of music. The melody continues from the previous system. The lyrics 'kal - liks pi - da - da, mu õit - sev Ees - ti' are written below the staves. The music features various rhythmic patterns including eighth and sixteenth notes.

*mf* *mp* *p*

ra da, mu leh - kav i - sa - maa. Kuis,

*mf* *mp*

Detailed description: This system contains the final two staves of music on the page. The melody concludes with a half note. The lyrics 'ra da, mu leh - kav i - sa - maa. Kuis,' are written below the staves. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano) markings above and below the staves, and a *p* (piano) marking above the final measure of the top staff.

maa, nii hel - lalt hoi - ad sa lap - si kä - te

pää, neil an - nad lei - ba, ka - tet

ja viimast a - set veel.

Ga - mad só - nad,

sa - ma viis

kas meid hoi - da saa - vad,

sa-ma moo-di na-gu siis

*mf* *p* *mp*

sa - ma - moo - di õit-seb ristik ja

*p* *mp*

vä-ri -se-vad haa - vad. Kuis on su po - jad

*mf*

va - gad, nii vap-rad, tu - ge - vad.

Su tüttred na-gu lil - led, nad õitsvad, nä-gu - sad.

*mf*

7 *mp*  
*mp*  
 vad. Kuid

7  
 siis - ki veel lei - an su sil-mist pi - sa-

raid. *mf* Mu Ees-ti-maa, oh loo - da  
*mf*

*mp* ehk niid need ajad muttu -vad. *pp*  
*mp* Mm

sa-ma viis, sa-ma tórk - sad tä - hed,

*mp*

sa - ma lihtsalt na - gu siis,

*mp*

mis hin-gest tulnud, hin-ge lä - heb.

(Seadn. R. Ecspere)